I'M SORRY FOR HIT-TING YOU
IF YOU WANT TO DO IT, THEN JUST DO IT!
EVEN I CAN UNDERSTAND THAT MUCH!
THAT'S WHY I KNOW THAT YOU SHOULD KNOW THIS YOURSELF!
I...
.....

ビクッ
OW, OW, OW
EH?
OW, IT HURTS
ペッ
DON'T EXAG-GER-ATE
A SEVERE WOUND LIKE THIS CAN'T POSSIBLY BE HEALED...
Emergency! I need a soft pair of hands
UNLESS A PRETTY AND KIND GIRL LIKE YOU CARESSES IT, SENPAI
REMIND ME, WHO WAS IT THAT SPOKE IN A MANNER THAT MADE ME ANGRY?
YOU DE-SERVED IT
ジッ
OW, OW, OW!
WHAT ARE YOU TALKING ABOUT?

YOU PRO-VOKED ME BECAUSE YOU WANTED TO KNOW WHAT I'D SAY IF I GOT EMOTIONAL, DIDN'T YOU?
WHAT? OF COURSE NOT
RIGHT, OF COURSE YOU DIDN'T
WELL, LET'S LEAVE THAT ASIDE
ぽっ
WHERE DID YOU HEAR IT FROM?
THE THING ABOUT ME CEASING MY ACTIVI-TIES
THERE WAS THIS NEWS ANCHOR WHO CAME TO ME TO ASK ABOUT KAEDE'S CASE, NANJOU FUMIKA...
ビキ…
OH, HER
SO YOU KNOW HER?

.....
WE'VE WORKED TOGETHER A FEW TIMES
WAIT, WHY DID YOU MEET HER NOW?
IT'S BECAUSE SHE'S INTERESTED IN PUBERTY SYNDROME
DID YOU TELL HER ANYTHING?
AFTER ALL, THE MEDIA WON'T JUST GIVE INFORMATION ABOUT ME FOR FREE
I GAVE HER A PICTURE
I LET HER TAKE A PICTURE OF THE SCAR ON MY CHEST...
Wow
ガッシャ

YOU IDIOT!
WHAT WERE YOU THINKING, IDIOT?!
BUT I WANTED TO KNOW ABOUT YOU...
RE-ALLY... WELL...
I WAS SCARED, I COULDN'T MEET HER EYES.
!?

SAKU-TA-KUN, YOU'RE UNDER-ESTIMAT-ING THE MEDIA
IF THEY SET THEIR EYES ON SOME-THING, THEY'LL COLLECT DATA ON IT LIKE CRAZY
IMAGINE YOUR HOUSE BEING CONSTANTLY SURROUNDED BY CAMERAS
I'D CERTAIN-LY HATE THAT...
YOU HAVE TO BE MORE CAREFUL, UNDER-STAND?
THAT'S WHY...
?
GIVE ME NAN-JOU-SAN'S CONTACT ADDRESS
YOU HAVE IT, DON'T YOU?
DIS-GUST-ING
UGH, SHE HANDWROTE HER PHONE NUMBER ON THE BACK OF HER BUSI-NESS CARD
My phone number
080-0000-000
Call me anytime
I DO LIKE OLDER GIRLS,
BUT OLD HAGS ARE A NO-NO, YOU HEAR ME?
Here it is, my lady

RIGHT
WHAT ARE YOU GOING TO DO, MAI-SAN?
スタスタスタ…
QUIET
HELLO?
I'M SORRY FOR THIS SUDDEN CALL
THIS IS SAKURAJIMA MAI, SOMEONE YOU WORKED WITH A WHILE AGO
YES… YES, THAT SAKURAJIMA MAI
I AM SORRY FOR NOT STAYING IN TOUCH. DO YOU HAVE SOME TIME TO SPARE?
THERE IS SOMETHING I WANT TO TALK ABOUT CONCERING AZUSAGAWA SAKUTA, SO I ASKED HIM TO GIVE ME YOUR CONTACT NUMBER
HE'S MY JUNIOR AT SCHOOL

YES, OF COURSE I WOULDN'T ASK YOU THAT FOR FREE
I'M OFFERING YOU A SCOOP
I WANT TO ASK YOU NOT TO PUBLISH THE PICTURE OF HIS SCARS
ALSO, PLEASE DON'T ASK ANY EXPERTS CONCERNING...
Wait, Mai-san!
Ssh...
I KNOW
DON'T WORRY, THIS INFORMATION WILL BE WORTH YOUR TIME
RIGHT ...YES

I'M COMING BACK TO THE SHOW BUSINESS SOON
AT THAT TIME, NANJOU-SAN,
I PROMISE TO GIVE YOU EXCLUSIVE COVERAGE
I WON'T BE RE-JOINING MY MOTHER'S AGENCY
I'LL MAKE MY COME-BACK FROM ANOTHER AGENCY
12月号につづく

私のこと、ちゃんと見えてる？
青春ブタ野郎はバニーガール先輩の夢を見ない
SEISHUN BUTA YARO WA BUNNY GIRL SENPAI NO YUME WO MINAI
Cheesy Scans
cheesyscans.blogspot.com
Translator: Oppeketenmukki
Typesetter: FSLZ9
Redrawer: Sofuya Trap
Proofreader: Abedeus
Blame the typesetter for the delay.

待望の
コミックス第1巻
10月8日発売!!

フツーな僕らのフシギ系青春物語開幕!!

ゴールデン・ウィークの最終日、高校二年生の少年・梓川咲太は、静謐な空気漂う図書館で、野生のバニーガールと出会った――。電撃文庫の大人気タイトル『青春ブタ野郎』シリーズのコミカライズ第1巻がついに登場!! 海と空に囲まれた湘南の町で、ちょっとフシギな恋の物語が始まる!

電撃コミックスNEXT
『青春ブタ野郎はバニーガール先輩の夢を見ない 1』
■作画　七宮つぐ実
■原作　鴨志田一
■キャラクターデザイン　溝口ケージ
■定価(本体570円+税)

Twitter企画
「青春ブタ野郎」電撃文庫&コミックス
ダブル発売記念プレゼント
実施決定!

コミックスと文庫の同日発売を記念して、鴨志田一先生、溝口ケージ先生、七宮つぐ実先生たち三人の直筆サイン色紙が当たるキャンペーンを開催しちゃいます!!

◆キャンペーンの参加方法は簡単!

1　電撃Gsコミック公式ツイッター「@dengeki_gscomic」をフォロー。
2　電撃文庫「青春ブタ野郎」シリーズ全巻、および電撃コミックスNEXT『青春ブタ野郎はバニーガール先輩の夢を見ない 1』いずれかの感想を、ハッシュタグ『#青春ブタ野郎感想』を付けてツイート。

上記の条件を満たした方の中から抽選で、電撃文庫の感想を書いて頂いた方10名、コミックスの感想を書いて頂いた方10名、合計20名の方にプレゼント!

応募期間:2016年10月8日(土)~10月23日(日) 23:59

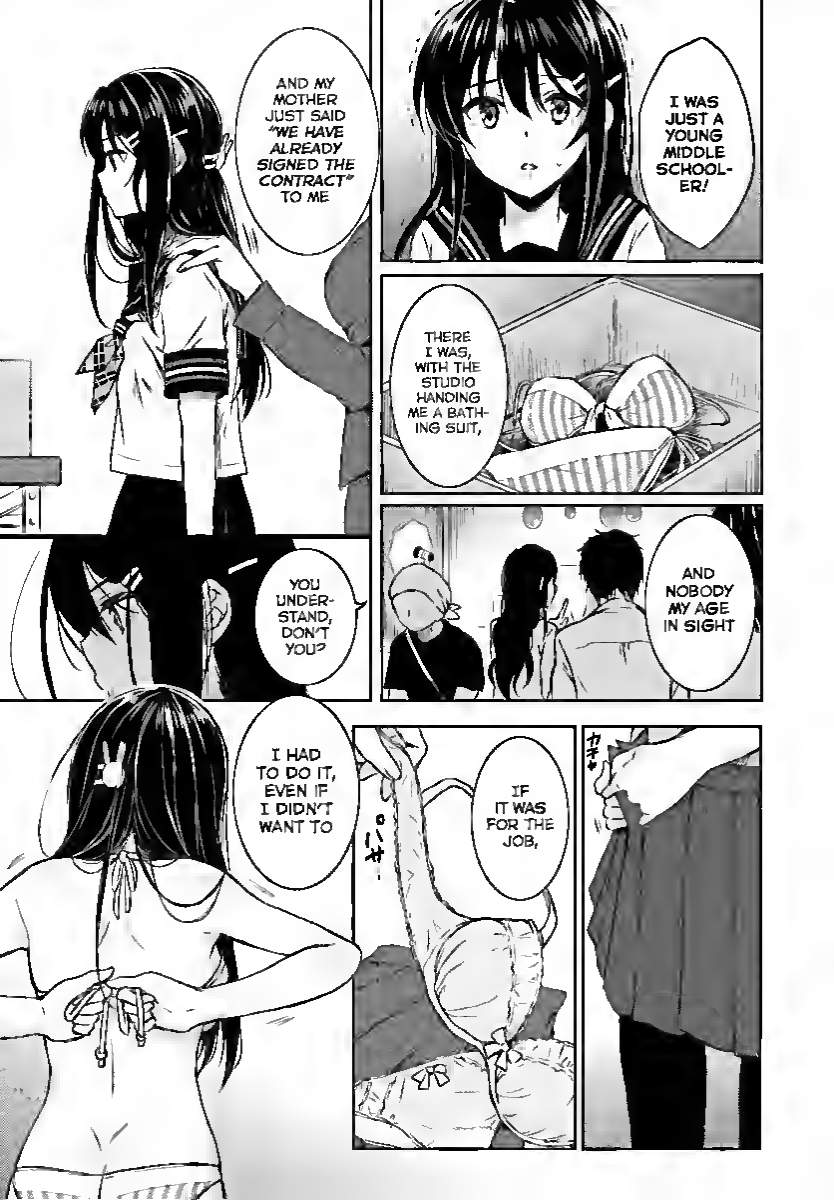
詳しい応募要項と注意事項は
http://gs.dengeki.com/news/81199/ をチェック!!

原作も電撃文庫より同日発売!
『青春ブタ野郎』シリーズ第7弾!

『青春ブタ野郎はハツコイ少女の夢を見ない』
■著　鴨志田一　■イラスト　溝口ケージ
■発売日　10月8日　■定価(本体650円+税)

I DON'T THINK YOU WOULD GO THAT FAR
AND THROW AWAY ALL OF THE THINGS YOU WANTED
SHUT UP!
第09話

じー…
IT WAS HARD FOR ME TOO, YOU KNOW?!


I WAS JUST A YOUNG MIDDLE SCHOOL-ER!
AND MY MOTHER JUST SAID "WE HAVE ALREADY SIGNED THE CONTRACT" TO ME
THERE I WAS, WITH THE STUDIO HANDING ME A BATH-ING SUIT,
AND NOBODY MY AGE IN SIGHT
YOU UNDER-STAND, DON'T YOU?
I HAD TO DO IT, EVEN IF I DIDN'T WANT TO
IF IT WAS FOR THE JOB,
ピーキ
カキ

AGAINST THE MOTHER WHO SAW HER AS NOTHING BUT A PRODUCT

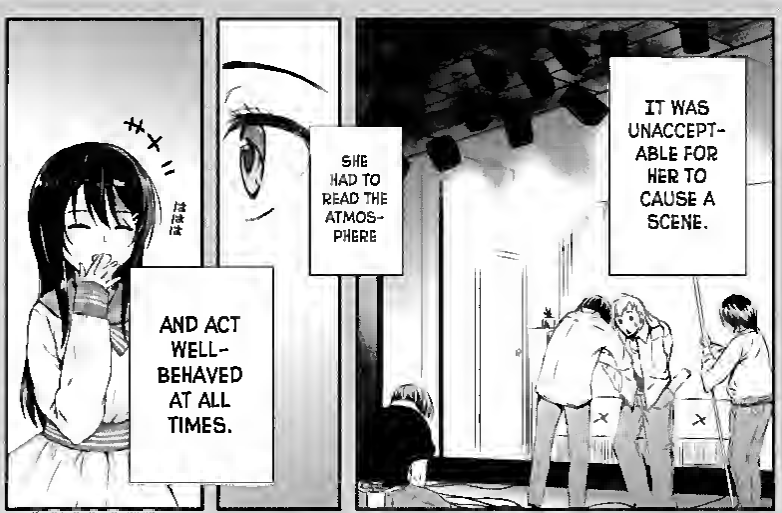
AND SO SHE REBELLED

UNDER NORMAL CIRCUM-STANCES,

SHE MIGHT HAVE ACTED MORE SELFISHY.

SHE COULD HAVE THROWN A TANTRUM AND REFUSED THE JOB ON THE SPOT.

BUT SHE WAS SAKURAJIMA MAI



YOUNG AS SHE WAS,
SHE WAS FORCED TO PRETEND TO BE AN ADULT
I DON'T FULLY UNDERSTAND WHAT MAI-SENPAI FEELS
BUT I'M GOING TO TELL HER THIS STRAIGHT
THEN I THINK IT'S TIME FOR YOU TO GO BACK TO THE SHOW BUSINESS
WHAT ...?